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a comprehensive volume soon to be published, will undoubtedly be of great service to the city, and its influence is already being felt in the consideration of all the more important public undertakings now in contemplation.

#### BLASHFIELD DRAWINGS ACQUIRED.

Seventeen drawings by Edwin Howland Blashfield were purchased by the Art Institute from his exhibition, shown last winter. They are all studies for figures used in mural paintings, decorative in character, and beautiful in execution. It is expected that these drawings will be of special interest to students, showing as they do the stress laid on fine draughtsmanship by mural painters of established reputation, and giving an example, as well, of figure-study for actual use, as distinguished from work for purely academic purposes.

Fine groups of paintings from the private collections of Mr. Cyrus H. McCormick, Mr. Chauncey J. Blair and Mr. Charles L. Hutchinson are on exhibition for the summer in Gallery 31.

#### THE ANNUAL MEETINGS

The Annual Meetings of the Governing Members and of the Trustees of the Art Institute were held June 1 and June 3. The By-Laws have been amended so that three trustees are elected each year for seven years, instead of seven trustees for three years. The following trustees were re-elected :

For seven years, Edward E. Ayer, John C. Black, Charles L. Hutchinson; for six years, John J. Glessner, Clarence Buckingham, Bryan Lathrop; for five years, R. Hall McCormick.

The officers of former years were re-elected, and the Board stands as follows :

#### TRUSTEES OF THE ART INSTITUTE OF CHICAGO 1909-10.

Edward E. Ayer,	John J. Glessner,
Adolphus C. Bartlett,	Frank W. Gunsaulus,
John C. Black,	Chas. L. Hutchinson,
Chauncey J. Blair,	Bryan Lathrop,
Clarence Buckingham,	Frank G. Logan,
Daniel H. Burnham,	R. Hall McCormick,
Edward B. Butler,	John J. Mitchell,
Clyde M. Carr,	Samuel M. Nickerson,
Charles Deering,	Martin A. Ryerson,
Henry H. Getty,	Howard Van D. Shaw,
Albert A. Sprague.	

#### *Ex Officio.*

Fred A. Busse, Mayor.  
Walter H. Wilson, Comptroller.  
Henry G. Foreman, Pres. South Park Com.  
William Best, Auditor South Park Com.

#### OFFICERS

Charles L. Hutchinson, President.  
Martin A. Ryerson, Vice-President.  
Ernest A. Hamill, Treasurer.  
William A. Angell, Auditor.  
William M. R. French, Director.  
Newton H. Carpenter, Secretary.

The Annual Reports of the Trustees, the Director, the Treasurer and the Librarian, showed continued prosperity and activity.

The gain in memberships, both life and annual, has been remarkable, nearly thirty per cent. The record at present stands :

Honorary members,	10—same as last year
Governing members,	192—a loss of 3
Annual members,	3101—a gain of 773
Life members,	380—a gain of 71
Total,	- 3,683—a gain of 841

The total receipts from members, including \$32,960 annual dues; \$8,000 entrance fees of new members; and \$1,969.21 interest from life membership funds, have been \$42,929.21, against \$31,844.31 of last year—a gain of \$11,084.90.

The expenses for maintaining the galleries and for accessions have been about \$108,100, and the receipts, from memberships, door-fees, taxation, and all other sources, have been about \$109,800, leaving a favorable balance of \$1,700.

In the school department in round numbers the receipts, chiefly from tuition fees, have been \$70,900, and the expenses \$74,400, an unfavorable balance of \$3,500. Last year there was a surplus of \$3,800 in this department.

The endowment funds have gradually increased until they amount to \$346,100, and the Art Institute also holds real estate, aside from the museum building, to the amount of \$108,445. There is an indebtedness of \$140,000.

The attendance of visitors in the museum was 558,552, an increase over last year of 8,263. It has sometimes been the custom to count the students among the visitors to the museum, one for every day of attendance. If this were done this year the museum attendance would be increased to 681,708.

The whole number of students in the school was 3,222. The attendance in the library increased from 57,378 to 68,415.

The numerous exhibitions and lectures have been maintained, twenty or more exhibitions and hundreds of lectures.

The construction of the new galleries of the east wing, made possible by Mr. James A. Patten's subscription of \$25,000 last autumn, is well in progress.

The Trustees announce another important

improvement soon to be undertaken, the construction of the architectural terrace, which has always formed a part of the plan of the building. This terrace will constitute a sort of pedestal of the building, and will consist of a cut-stone wall at a distance of thirty or forty feet from the building on the south, west and north sides. This wall will be crowned by a stone balustrade, and the space between it and the building will form a wide stone promenade, by which visitors may pass round the building to a similar promenade extending north and south along the Illinois Central wall. The widening of Michigan Avenue, which is now in progress, will carry the street line within a few feet of the stone wall of the front terrace, and will necessitate the moving back of the bronze lions twelve or fifteen feet, and a modification of the steps of the front entrance.

The Trustees also are having plans prepared for the construction of the monumental staircase and centre of the building, with the omission of the more ornate and expensive features, hoping to be able to undertake the work in this modified form at no distant day.

The Thirtieth Annual Report is in press and will soon be issued.

#### MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending May 31, 1909, is shown in the following table:

13 Sundays,	-	-	-	41,347
28 Other free days,	-	-	-	98,919
51 Pay days,	-	-	-	13,684
92 Days,	-	-	-	153,950

The average attendance has been:

Sundays,	-	-	-	-	3,181
Other free days,	-	-	-	-	3,533
Pay days,	-	-	-	-	268